

KARIN SZEKESSY

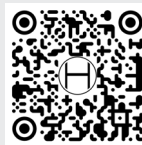


Karin Szekessy was born in Germany in 1939. For several decades, Szekessy has been acknowledged as one of the most unusual Photo Artists in Germany. Using the methods of photography, she stages scenes that evoke the era of the Flemish Schools of Painting and the Old French Masters. However, these images are always viewed from today's viewpoint and set into a visual concept using contemporary resources. She gained international renown through her pictures of dolls. Following that, she devoted her efforts to photographing the nude. She is most admired for her unique style of nude photography, using only daylight in dark interiors, long exposure times, or extreme wide-angle lenses, she carefully arranges her models in often surrealistic tableaux. The models act in interiors that are Karin Szekessy's intellectual interpretation of current trends and clichés. These she later counteracts with painterly still lives built and composed of mostly natural

and ethnic materials from Northern Germany. It is indicative of Karin Szekessy's photo artistry that these Still Lives are often more compelling to the viewer than the corresponding photos of nudes which are neither created nor thought of with any obvious voyeurism or seedy eroticism. Originally working only in black and white she later revived the old heliographic printing process. Her husband, the artist Paul Wunderlich, frequently used her photographs to spark his fantastic and erotic paintings, and in turn also inspired her work – a creative exchange which culminated in their collaborative book: *Correspondences / Transpositions*. The theater-stage like installations for her photography lured the painter and sculptor Paul Wunderlich into the settings and served for many years to combine their artistry for a close artistic cooperation. Portrait Photography has been a continual component of Karin Szekessy's artistic endeavors.



Learn more about the artist:
www.hohmann.art/szekessy



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