

Udo Noeger

Biography

Born in Germany and now based in San Diego, Miami, and Geneva, Nöger is widely renowned for his luminous abstract paintings, whose primary medium is nothing less than light itself. With his innovative, process-intensive technique, the artist creates powerfully reductivist compositions in a seemingly infinite range of whites and silvery grayscale tones. While the paintings evoke the immaculate austerity of minimalism, they share a closer affinity with the Arte Povera movement of the 1960s and 70s, for Nöger has long been interested in transcending the limitations of the painted canvas and expanding its possibilities. “I had this idea to open up the canvas,” he reflects. “For me it’s very necessary that I’m not sitting in front of a canvas and filling it up with forms; I’m more interested in the space and the endless possibilities of what’s underneath the canvas. I don’t need color anymore; I’m using light itself. The light is producing the painting.”

Nöger began his career steeped in the traditions of German neo-expressionist artists such as Anselm Kiefer and Georg Baselitz, but in the early 1990s he left behind the figure, the heavy layers, and the dark colors that had characterized his early work. Reducing his color palette to an ethereal spectrum of white tones, he began creating artworks in what has become his signature style. Superimposing three to four layers of tautly stretched canvas (dipped in mineral oil to heighten translucency), he embeds painted gestures and cut-out forms in the center layers, as through a succession of paper-thin screens or theater scrims. This allows light to enter the picture plane, to travel through it in three dimensions—glowing, refracting, ricocheting in a veritable dance of light—and then to exit, having shared the journey with the eye of the viewer.

For all their seeming spontaneity of gesture and form, the works are meticulously choreographed. The artist is especially conscious of “the fact of time: the three or four seconds it takes between seeing the right and left side of the painting. You’re not in the same moment anymore. That changes a lot of possibilities.”

Nöger has exhibited internationally, with critically acclaimed shows in cultural capitals such as Paris, Madrid, Vienna, Berlin, Milan, Hong Kong, Toronto, New York, and Los Angeles. His paintings are included in the permanent collections of the Metropolitan Museum of Art (New York), Art Institute of Chicago, Margulies Collection (Miami), Haus der Kunst (Munich), Kunsthalle Bielefeld (Bielefeld, Germany), as well as in significant public, private, and corporate collections around the world.

Selected Solo Exhibitions

- 2018
- Cheryl Hazan Gallery, New York
 - Dolby Chadwick Gallery, San Francisco
 - Yarger Fine Art , Los Angeles
 - Diana Lowenstein Fine Arts, Miami
 - Brintz Galleries, Palm Beach, FL
 - Heitsch Gallery, Munich, Germany
 - Schultz Contemporary, Berlin, Germany
- 2017
- Karin Weber Gallery, Hong Kong
 - Bentley Gallery , Phoenix, AZ
 - Bachofner Gallery, Los Angeles, CA
 - Laura Rathe Fine Art, Dallas / Houston, TX
 - Kostuik Gallery, Vancouver, Canada
- 2016
- Yarger Fine Art, Los Angeles, CA
 - Callan Contemporary, New Orleans, LO
 - Madison Gallery, San Diego, CA
 - Grossetti Arte Contemporanea, Milano, Italy
 - Brintz Gallery, Palm Beach, FL
- 2015
- Weight of Light, Kunsthalle Dresden, Germany
 - Innen, Schultz Contemporary, Berlin, Germany
 - drawings from 2010 - 2015 - Galería Álvaro Alcázar, Madrid, Spain
 - Geistlos - Diana Lowenstein Fine Arts , Miami, FL
 - unconscious paintings - Ruth Bachofner Gallery, Los Angeles, CA
- 2014
- Invisible Visible - Karin Weber Gallery, Hong Kong
 - Beyond - Dolby Chadwick Gallery, San Francisco, CA
 - water has no figuration - Ruth Bachofner Gallery, Los Angeles, CA
 - minimal Paintings - Grossetti Arte Contemporanea, Milano, Italy

- reduced - 212 Gallery, Aspen, CO
- 2013
be water - Schultz Contemporary, Berlin, Germany
The insight of the painting - Karin Weber Gallery, Hong Kong
inner surface - Timothy Yarger, Beverly Hills, CA, USA
new works - Diana Lowenstein Fine Arts, Miami, FL, USA
Light - Guthrie Contemporary, New Orleans, LA, USA
- 2012
Weight of Light - Grossetti Arte Contemporanea, Milano, Italy
Licht - Feichtner Gallery, Vienna, Austria
Weight of light - Bachofner Gallery, Los Angeles, CA, USA
Galerie Lausberg, Toronto, Canada
One Man Show at ART MIAMI 2012, Galerie Lausberg, Toronto/Düsseldorf
me water and within - Walker Fine Art, Denver, CO, USA
- 2011
Bilder und Objekte von 1990-2011 - Karl Ernst Osthaus-Museum, Hagen, Germany
me water - Museum of Art Honolulu, HI, USA
New paintings - Walker Contemporary, Boston, MA, USA
One Man Show at Art Chicago, IL, Galerie Peithner-Lichtenfels, Vienna
The Weight of Light - Sherry Leedy Contemporary, Kansas City, MO, USA
inner distance - Diana Lowenstein Fine Arts, Miami, FL, USA
Innere Ferne - Galerie Lausberg, Düsseldorf, Germany
Gewicht des Lichtes - Galerie Peithner - Lichtenfels, Vienna, Austria
One Man Show at Scope Miami, Galerie Feichtner, Vienna
- 2010
Kleine Inseln - Lukas Feichtner Galerie, Vienna, Austria
Bachofner Gallery, Los Angeles, CA, USA
Galería Álvaro Alcázar, Madrid, Spain
Light as a Material - Grossetti Arte Contemporanea, Milano, Italy

- Lowe Gallery, Atlanta, GA, USA
- 2009 Little Islands - Robin Rule Gallery, Denver, CO, USA
new paintings - Gebert Contemporary, Santa Fe, NM, USA
- Walker Contemporary, Boston, MA, USA
- 2008 Little Islands - Bernhard Knaus Fine Art, Frankfurt, Germany
me water - Morat Institut für Kunst und Kunstwissenschaft, Freiburg, Germany
recent works - Gebert Gallery, Los Angeles, CA, USA
recent works - Gebert Contemporary, Scottsdale, AZ, USA
me water - Beck & Eggeling International Fine Art, Düsseldorf, Germany
Lukas Feichtner Gallery, Vienna, Austria
- 2007 Gebert Contemporary, Santa Fe, NM, USA
me water - Ruth Bachofner Gallery, Los Angeles, CA, USA
me water - Diana Lowenstein Fine Arts, Miami, FL, USA
Espaces Transitoires - Galerie Pascal van Hoecke, Paris, France
- 2006 Light as a Material - Daum Museum of Contemporary Art, Sedalia, MO, USA
Light as a Material - Art & Cultural Center Maui, HI, USA
Light as a Material - Chiaroscuro Contemporary Art, Santa Fe, NM, USA
Buschlen-Mowatt Galleries, Palm Desert, CA, USA
- 2005 Light as a Material - Museum of Contemporary Art, Denver, CO, USA
Light as a Material - Chiaroscuro Gallery, Scottsdale, AZ, USA
New Paintings - Ruth Bachofner Gallery, Santa Monica, CA, USA
Light as a Material - Robin Rule Gallery, Denver, CO, USA
bewegend - Diana Lowenstein Fine Arts, Miami, FL, USA
bewegend - Beck & Eggeling International Fine Art, Düsseldorf, Germany
One Man Show at Art Cologne, Beck & Eggeling, Düsseldorf

- bewegend - Lukas Feichtner Galerie, Vienna, Austria
- 2004 Light as a Material - Chiaroscuro Contemporary Art, Santa Fe, NM, USA
Lowe Gallery, Atlanta, GA, USA
Fassbender Gallery, Chicago, IL, USA
Galerie Peter Borchardt, Hamburg, Germany
- 2003 Light as a Material 2 - Lowe Gallery, Santa Monica, CA, USA
Light as a Material 1 - Diana Lowenstein Fine Arts, Miami, FL, USA
Lowe Gallery, Atlanta, GA, USA
Rule Gallery, Denver, CO, USA
Light as a Material 1 - Galerie Feichtner & Mizrahi, Vienna, Austria
- 2002 Buschlen-Mowatt Galleries, Palm Desert, CA, USA
riechend - Lowe Gallery, Atlanta, GA, USA
Fassbender Gallery, Chicago, IL, USA
Jacob Karpio Gallery, San Jose, Costa Rica
- 2001 works 1990 - 2000 - Museum of Contemporary Art, Boulder, CO, USA
me water - Fassbender Gallery, Chicago, IL, USA
Light as a Material 1 - Lowe Gallery, Atlanta, GA, USA
white - Artcore Gallery, Toronto, Canada
riechend - Beck & Eggeling International Fine Art, Düsseldorf, Germany
me water - Galerie Peter Borchardt, Hamburg, Germany
riechend - Kunstverein Lippstadt, Lippstadt, Germany
- 2000 Jacob Karpio Gallery, San Jose, Costa Rica
Lowe Gallery, Atlanta, GA, USA
me water - Galerie Feichtner & Mizrahi, Vienna, Austria
Galerie Beck & Eggeling, Leipzig, Germany
Galerie Hänel, Wiesbaden, Germany
me water - Art Cologne, Galerie Hänel, Cologne, Germany

- me water - Art Frankfurt, Galerie Hänel, Frankfurt, Germany
- 1999 Heads and Vessels 2 - Contemporary Art Center of Peoria, Peoria, IL, USA
 innen - Kunsthalle Bielefeld (Studiengalerie), Bielefeld, Germany
 Heads and Vessels 2 - Peyton Wright Gallery, Santa Fe, NM, USA
 Eine andere Art von Licht - Galerie Bernd Dürr, Munich, Germany
 Zwischenräume - Beck – Eggeling - Schlag, Düsseldorf, Germany
 Zwischenräume - Feichtner & Mizrahi, Vienna, Austria
 Zwischenräume - Ruth Sachse, Hamburg, Germany
 Zwischenräume - Frank Schlag & Cie., Essen, Germany
- 1998 Paintings and Drawings - Fassbender Gallery, Chicago, IL, USA
 Heads and vessels 2- Lowe Gallery, Atlanta, GA, USA
 Jan Maiden Fine Art, Columbus, OH, USA
 Jacob Karpio Gallery, San Jose, Costa Rica
 Heads and Vessels - Galerie Hans-Jürgen Siegert, Basel, Switzerland
 Eine andere Art von Licht - Galerie Hänel, Frankfurt, Germany
- 1997 Jain Marunouchi Gallery, New York, NY, USA
 Heads and Vessels - Peyton Wright Gallery, Santa Fe, NM, USA
 Heads and Vessels - Lowe Gallery, Atlanta, GA, USA
 mixed media paintings - Olga Dollar Gallery, San Francisco, CA, USA
 Bilder - Galerie Maria Sels, Düsseldorf, Germany
- 1996 Galerie Bernd Dürr, Munich, Germany
 Galerie van Alom, Berlin, Germany
 Heads and vessels - Galerie Hänel, Frankfurt, Germany
- 1995 with bird - Sherry Frumkin Gallery, Los Angeles, CA, USA
 with bird - Jain Marunouchi Gallery, New York, NY, USA
 Marcia Rafelman Fine Arts, Toronto, Canada
- 1994 Lowe Gallery, Atlanta, GA, USA

- recent works - Mindy Oh Gallery, Chicago, IL, USA
- Neue Arbeiten - Galerie van Alom, Berlin, Germany
- Autogen Gallery, Dresden, Germany
- 1993 between everything - Tamenaga Gallery, New York, NY, USA
- between everything - Hypo Bank Foundation, New York, NY, USA
- Lowe Gallery, Los Angeles, CA, USA
- Lowe Gallery, Atlanta, GA, USA
- between everything - Siegerlandmuseum, Siegen, Germany
- Zwischen Papier und Skulptur - Bernd Dürr, Munich, Germany
- Galerie van Alom, Berlin, Germany
- 1992 reaches - Jain Marunouchi Gallery, New York, NY, USA
- reaches - Lowe Gallery, Atlanta, GA, USA
- reaches - Lowe Gallery, Los Angeles, CA, USA
- reaches - Mackey Gallery, Denver, CO, USA
- 1991 Payton Rule Gallery, Denver, CO, USA
- reach in the dust - Bernd Dürr, Munich, Germany
- Neue Bilder - van Alom, Berlin, Germany
- 1989 Galerie van Alom, Berlin, Germany
- rongo-rongo Südseebilder -Kunstverein Paderborn, Germany
- 1988 Euro Gallery, London, England
- rongo-rongo Südseebilder - Galerie Delta, Rotterdam, Netherlands
- rongo-rongo Südseebilder - Bernd Dürr, Munich, Germany
- Südseebilder - Galerie Trost, Lippstadt, Germany

SELECTED GROUP EXHIBITIONS

2017 Diana Lowenstein Fine Art Miami, FL

- Madison Gallery, San Diego, CA
- Melissa Morgan Fine Art , Palm Desert, CA
- Forre Fine Art, Aspen, CO
- Sponder Gallery, Boca Raton, FL
- 2016 Bentley Gallery, Phoenix, AZ
- Walker Fine Art, Denver, CO
- Walker Contemporary, VT
- 212 Gallery, Aspen
- 2015 Echo - 212 Gallery, Aspen, CO
- The Buoyancy of Nothing, Walker Fine Art, Denver, CO
- large paintings - Melissa Morgan Fine Art, Palm Desert, CA
- Summer of Color - Tansey Contemporary, Santa Fe, NM
- 2014 Dialogue 5:5, Kunstraum Villa Friede, Bonn, Germany
- Paintings - Hollis Taggart, New York
- 25 Years - Diana Lowenstein Fine Arts, Miami, FL
- Group Show - Ruth Bachofner Gallery, Los Angeles, CA
- 2013 Cross Pollinate - Walker Fine Art, Denver, CO, USA
- Zwischen Himmel und Erde - Galerie Kudlek, Cologne, Germany
- beyond the moment - Grossetti Arte Contemporaneo, Milano, Italy
- 2012 EENI - Grossetti Arte Contemporaneo, Milano, Italy
- five Gallery artists - Ruth Bachofner Gallery, Los Angeles, CA, USA
- Light revealed - Karin Weber Gallery, Hong Kong
- Summer Special Exhibition - Lausberg Contemporary, Toronto, Canada
- Winter Group Exhibition - Lausberg Contemporary, Toronto, Canada
- small works - Ruth Bachofner Gallery, Los Angeles, CA, USA
- 2011 Entering Abstraction - Ruth Bachofner Gallery, Los Angeles, CA, USA
- Present Tense - Sherry Leedy Contemporary Art, Kansas City, MO, USA

- Walker Fine Art, Denver, CO, USA
- Upstairs Downstairs - Lausberg Contemporary, Toronto, Canada
- Etablierte und neue Positionen - Galerie Peithner-Lichtenfels, Vienna, Austria
- 2010 White Meditation Room - Grossetti Arte Contemporaneo, Milano, Italy
- Gebert Contemporary, Santa Fe, NM, USA
- Gallery Artists - Sherry Leedy Contemporary Art, Kansas City, MO, USA
- Walker Contemporary, Boston, MA, USA
- Bernhard Knaus Fine Art, Frankfurt, Germany
- 2009 Bande -Künstler der Galerie - Galerie Borchardt, Hamburg, Germany
- Gebert Contemporary, Scottsdale, AZ, USA
- White Show - Ruth Bachofner Gallery, Los Angeles, CA, USA
- Lukas Feichtner Galerie, Vienna, Austria
- Künstler der Galerie - Beck & Eggeling International Fine Art, Düsseldorf, Germany
- 2008 Landscapes - Gebert Contemporary, Santa Fe, NM, USA
- Diana Lowenstein Fine Arts, Miami, FL, USA
- 2007 Galería Álvaro Alcázar, Madrid, Spain
- Klaus Steinmetz Arte Contemporaneo, San Jose, Costa Rica
- 2006 Ruth Bachofner Gallery, Los Angeles, CA, USA
- Summer Specials - Lukas Feichtner Gallery, Vienna, Austria
- Winter 2006 Group Exhibition - Rule Gallery, Denver, CO, USA
- Open House and Introduction - Donna Rogers Fine Art, Houston, TX, USA
- Beck & Eggeling International Fine Art, Düsseldorf, Germany
- 2005 Chiaroscuro Contemporary Art, Santa Fe, NM, USA
- Summer Group Exhibition - Rule Gallery, Denver, CO, USA
- preview - Galerie Pascal van Hoecke, Paris, France
- Summer Exhibition - Ruth Bachofner Gallery, Los Angeles, CA, USA

- Galerie Hollenbach, Ausstellungsraum Zürich, Switzerland
- Galerie Hollenbach, Stuttgart, Germany
- 2004 Gallery Artists - Buschlen-Mowatt Galleries, Palm Desert, CA, USA
- Summer Group Show - Rule Gallery, Denver, CO, USA
- paintings - Chiaroscuro Gallery, Scottsdale, AZ, USA
- Ruth Bachofner Gallery, Los Angeles, CA, USA
- Ciudad Pintado (de)construcciones pictoricas - MADC Museo de Arte y DisenoContemporaneo, San Jose, Costa Rica
- 2003 small works - Chiaroscuro Contemporary Art, Santa Fe, NM, USA
- Gallery Artists - Buschlen-Mowatt Galleries, Vancouver, Canada
- Beck & Eggeling International Fine Art, Düsseldorf, Germany
- Galerie Peter Borchardt, Hamburg, Germany
- 2002 Landscape and the natural order - Lawrence University, Wriston Art Center, Wisconsin, USA
- Departure American Contemporary Landscape - Indiana University, Center of Contemporary Art, Indiana, USA
- Coleccionismos Contemporaneos - Publico/Privado - MADC Museo de Arte y DisenoContemporaneo, San Jose, Costa Rica
- Galerie Feichtner & Mizrahi, Vienna, Austria
- 2001 sublime landscape - Strich University Museum, Milwaukee, WI, USA
- Galerie Beck & Eggeling, Leipzig, Germany
- Galerie Hollenbach, Stuttgart, Germany
- Works - Artcore Gallery, Toronto, Canada
- 2000 beyond borders - Coninx Museum, Zürich, Switzerland
- Galerie Beck & Eggeling, Düsseldorf, Germany
- Artcore Gallery, Toronto, Canada
- 1999 year in preview - Fassbender Gallery, Chicago, IL, USA
- Galerie Beck & Eggeling, Leipzig, Germany

- Galerie van Alom, Berlin, Germany
- 1998 Paintings - Jain Marunouchi Gallery, New York, NY, USA
Positions - Peyton Wright Gallery, Santa Fe, NM, USA
Galerie Feichtner & Mizrahi, Vienna, Austria
- 1997 Summer show - Fassbender Gallery, Chicago, IL, USA
Galerie Hänel, Frankfurt, Germany
Künstler der Galerie - Galerie Bernd Dürr, Munich, Germany
Galerie Hans-Jürgen Siegert, Basel, Switzerland
- 1996 Lowe Gallery, Atlanta, GA, USA
rewind - Mindy Oh Gallery, Chicago, IL, USA
Galerie Maria Sels, Düsseldorf, Germany
Nachlese 96 - Lichte Bilder - Galerie David, Bielefeld
Galerie Hans-Jürgen Siegert, Basel, Switzerland
- 1995 Künstler der Galerie- neue Arbeiten - Galerie Hänel, Frankfurt, Germany
- 1994 Tamenaga Gallery, New York, NY, USA
Galerie Bernd Dürr, Munich, Germany
- 1993 Jain Marunouchi Gallery, New York, NY, USA
Bilder - Galerie Hänel, Frankfurt, Germany
- 1992 Paintings - Tamenaga Gallery, New York, NY, USA
- 1989 Kunst '89 - Haus der Kunst, Munich, Germany

Art Fairs

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|--------------|------------------------|
| Arco Madrid | Armory Show New York |
| Art Basel | Art Basel Miami Beach |
| Art Brussels | Art Chicago |
| Art Cologne | Art Dubai |

Arte Fiera Bologna	Art Forum Berlin
Art Frankfurt	Art Miami
Art Moscow	Art San Francisco
Art Strassbourg	Art Toronto
Art Zürich	CIGE Beijing
Dresdener Kunstmarkt	Fiac Paris
Guadalajara Art Fair	Kunst Köln
Kunst Wien	Los Angeles Art Show
Maco Mexico City	Palm Beach Contemporary
Pulse London	Pulse Miami
Shanghai Contemporary	
ViennAfair	

Selected Public and Private Collections

Metropolitan Museum , New York
Microsoft, Chicago
Art Institute , Chicago
Microsoft, San Francisco
Museum of Art Miami
Sagamore Hotel, Miami Beach
Bass Museum, Miami
Ritz Carlton Hotel, Miami Beach, FL
Museum Of Art, Honolulu
Red Rock Hotel, Las Vegas, NV
Museum of Contemporary Art, Denver
Ritz Carlton, Naples, FL

Daum Museum of Contemporary Art, Sedalia, Missouri
Norddeutsche Landesbank,
Hannover, Germany
Kunstmuseum Basel (Switzerland)
Wynn Hotel, Las Vegas, NV
Museum Nationalgalerie Berlin (Germany)
Lombart Instrument, Norfolk, VA
Museum Martin Gropius Bau, Berlin (Germany)
Ursula & Stephen Gebert, Santa Fe, Scottsdale
Kunsthalle Bielefeld, Bielefeld (Germany)
Wrigley Collection, Chicago
Siegerlandmuseum, Siegen (Germany)
Thilmann Collection, Essen (Germany)
Morat Stiftung, Freiburg (Germany)
Peter Thiel, San Francisco
Haus der Kunst, Munich (Germany)
David Justice, Atlanta
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Udo Lindenberg, Hamburg
Museo de Arte Moderno de Bogota, Columbia
Bruce Springsteen, Los Angeles
Museum of Contemporary Art, University of Sao Paulo, Brasil
Halle Berry, Los Angeles
Museo de Arte de Ponce, Puerto Rico
Dennis & Kimberly Quaid, Los Angeles
Margulies Collection, Miami
Elton John, Atlanta, London

Ronald Lauder , New York

Axl Rose, Los Angeles

Nixdorf Collection, Paderborn / Miami

George Lindemann, Miami

Sammlung Deutsche Bank, Essen and Frankfurt (Germany)

Monique Lhuillier, Los Angeles

UBS , Cologne (Germany)

Kelsey Grammer, Hawaii

Nordstern Insurance, New York / Cologne

Bovet Collection, Geneva/Miami

Dresdner Bank, Bielefeld (Germany)

Faheem Husain, San Diego

Bayrische Hypotheken Bank, New York

David & Susan Danglerd, Rancho Santa Fe