

Christina Lissmann

Biography

Christina Lissmann is an international multimedia artist, filmmaker and painter working and living in Cologne, Germany. Her artistic work is situated at the interface between art, science, and philosophy. Her work reflects the current discourse of social tensions and the related questions about the survival of human conditions in the age of CRISPR gene editing, transhumanism, AI and virtual reality. As a student of Sigmar Polke, she worked for seven years as his assistant in his studio, studied philosophy, art history and ethnology at the University of Cologne and worked for public broadcasting as an author and director of documentaries on art and philosophy. And now Christina Lissmann has finally returned to painting in order to find an artistic expression concerning the contradictions of today's society, thinking and the fragility of beauty.

Education

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| 1994 – 1996 | University of Vienna Postgraduate studies of Philosophy and Art Science, Degree: Doctor of Philosophy (with distinction) |
| 1984 – 1994 | University of Cologne Philosophy, Art History and Ethnology Degree: Master of Arts (with distinction) |
| 1984 - 1986 | Studies of human medicine 1986 - 1993 Studies of fine art and assistant of Sigmar Polke |

Selected Exhibitions

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| 2021 | Hohmann Gallery, Palm Desert, California, USA, Group Show |
| 2016 | CASULA POWERHOUSE ARTS CENTRE, LIVERPOOL, AUSTRALIA, <i>Outer Space</i> , Group Show |
| 2015 | STIFTUNG WEIMARER KLASSIK, Kolleg Friedrich Nietzsche Fellowship - Artist in Residency, Solo Show |
| 2012 | BOUTWELL DRAPER GALLERY, <i>Space Operation</i> , Solo Show |

- 2013 NEUE KUNST GALLERY, Karlsruhe, *In Conversation*, Solo Show
- 2012 HOTEL DE ROME, Berlin, *Herbarium*, Solo Show
- 2010 KUNSTHAUS BETHANIEN BERLIN, reKOLLEKT residency, *Guerilla Office for Antistyle*
- 2010 ROBERT BERMAN GALLERY, L.A., *An Other Nude Show*, Group Exhibition
- 2010 MUSEO DI CASTELVECCIO, *La Pala di San Zeno, Christina Lissmann incontra Andrea Mantegna*, Solo Show
- 2009 HUGO BOSS HONG KONG SHOWROOM, Felix Ringel Gallery, ART Hong Kong, Solo Show
- 2008 ZEITHAUS AUTOSTADT WOLFSBURG, *Das Herbarium des Heraklit*, Solo Show
- 2007 FESTIVAL FOR ART & FASHION BERLIN Wedding Dress # 2: *Guerrilla Office for Antistyle*, Solo Show
- 2007 ZEITHAUS AUTOSTADT WOLFSBURG, *Allzeit* – Solo Show / Video Installation
- 2006 MEDIENZENTRUM BREMEN, *The Herbarium of Heraclitus*, Solo Show
- 2006-2008 EUROPAPASSAGE HAMBURG, *EU.RO.PA* – Permanent Media Wall Installations
- 2004 KULTURCLUB HAMBURG, *Pas De Deux* – video installation by Christina Lissmann
- 2004 KUNSTRAUM CHELSEA KÖLN, *Title Of The Exhibition*– Solo Show
- 2004 ZENTRUM FÜR KUNST UND MEDIENTECHNOLOGIE KARLSRUHE
International Media Award Visible/ Invisible: *Pain Of Separation*, Group Show
- 2004 SIMFO BAYREUTH, *Cellproject II*, Solo Show
- 2003 CIM (Center for Innovative Medicine Hamburg) *The Cellproject I*, Entrance Hall
Art Installation with Objects and Photo Works, permanent Installation; 2003
TRANS FORM ART DÜSSELDORF, Group Show, 2003 RATHAUSMARKT 19
HAMBURG Group Show
- 2002 MUSEUM FÜR KUNST UND GEWERBE HAMBURG, *Brave New World*, Solo Show

- 2001 HAFEN CITY HAMBURG, Ten Rooms At Twenty Feets – 50 years BDIA. *Monitor Mirror Space* 2000 HAMBURGER ARCHITEKTURSOMMER, BRT, *Urban Escape*, Video Installation
- 1999 KUNSTVEREIN HÜRTH KÖLN, *Cologne – New York – Cologne Artbridge: Art Police* – Art performance
- 1999 GÄNSEMARKTPASSAGE HAMBURG, *Lovefood* – Solo Show, FLEETINSEL, KUNSTVEREIN HAMBURG, Videobar Sanssouci, Group Show, AGENTUR FÜR BILDENDE KUNST HAMBURG, Group Show
- 1998 MUSEUM LUDWIG, Cologne, *I Love NY* - Group Show - Feature Film *Anywhere*
- 1997 KAMPANAGEL HAMBURG, *Joy & Pain*, ` *Letitia Phlox Love Food* `, Group Show
- 1997 AGENTUR FÜR BILDENDE KUNST HAMBURG, *Blow Up*, Group Show
- 1997 STAATLICHE KUNSTHALLE BADEN BADEN, *Just Below My Skin*, Group Show
- 1995 HFBK HAMBURG / Treujanisches Schiff, *Claudia Pergolesi*, Performance