

# Robert Dunahay

## BIOGRAPHY

Robert Dunahay, born 1954, U.S.A.

His career as an artist has led him from New York to Palm Springs where he currently works out of his 3000 square foot studio.

Included in prestigious domestic and international collections, distinguished patrons worldwide collect Dunahay's work, including the Royal Family Al Thani of Qatar, and Baroness Monica Von Neumann of Switzerland. His colorful paintings frequently get snapped up by celebrities like Pierce Brosnan, Kelsey Grammer, and Linda Hamilton to name a few. Corporate collections include Pepperdine University, The Financial Times, The Packard Foundation, and the W Hotel. His work is held in the collections of the Peninsula Museum of Art and the Fredrick R. Weisman Museum of Art. In 2008, Robert was invited to participate and lecture about his work for "The Altered Book Project", a joint exhibition of the Palm Springs Art Museum and the Palm Springs Public Library. In 2009, he was a guest on "The Joan Quinn Profiles" the international cable show hosted by Joan Quinn, former editor of Andy Warhol's Interview Magazine. Dunahay has been featured in Metropolitan Home, Space Magazine, Palm Springs Life, Dune Magazine, Sunset Magazine publications, and Season in the Sun Magazine.

## Selected Solo and Two Person Shows

- 2017 "Black, White, Sparkle and Pop", Skidmore Contemporary Art, Bergamot Station, L.A., CA
- 2016 Hohmann Fine Art, Palm Desert, CA
- 2013 Hohmann Fine Art, Palm Desert, CA
- 2011 Skidmore Contemporary Art, Bergamot Station, Santa Monica, CA
- 2010 James Francis Trezza Gallery, NYC, NY

- 2009 Skidmore Contemporary Art, Bergamot Station, Santa Monica, CA  
Melissa Morgan Fine Art, Palm Desert, CA
- 2008 Studio 661, Palm Springs, CA  
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- 2007 Modern Masters Fine Art, Palm Desert, CA
- 2006 Sada Gallery, Doha, Qatar  
Modern Masters Fine Art, Palm Desert, CA  
Studio 661, Palm Springs, CA
- 2005 Micaela Gallery, San Francisco, CA
- 2004 Skidmore Contemporary Art, Malibu, CA
- 2003 Skidmore Contemporary Art, Malibu, CA  
Marin Academy, San Rafael, CA
- 2001 Lears Gallery, Palm Desert, CA  
Micaela Gallery, San Francisco, CA
- 2000 Jernigan Wicker Fine Art, San Francisco, CA
- 1999 Jernigan Wicker Fine Art, San Francisco, CA
- 1998 Micaela Gallery, San Francisco, CA  
C.I.T.Y. 2000 Gallery, Sierra Arts Foundation, Reno, NV  
Micaela Gallery, San Francisco, CA

## Selected Group Shows

- 2018 Art Palm Springs, Hohmann Fine Art Booth  
Museum of Art and History, "He man"  
"The Sky's the Limit", Sloan Miyasato, San Francisco, CA

2017 Art Palm Springs, Hohmann Fine Art Booth  
"Hot and Cool", Sloan Miyasato, San Francisco, CA

2015 Palm Springs Fine Art Fair, Hohmann Fine Art Booth  
Hohmann Fine Art, Palm Desert, CA

2011 Skidmore Contemporary Art, Bergamot Station, Santa Monica, CA  
J. Willott Gallery, Palm Desert, CA  
Alex Mertens Fine Art, Montecito, CA

2010 From the Vault, Fredrick R. Weisman Museum of Art, Malibu, CA  
Skidmore Contemporary Art, Bergamot Station, Santa Monica, CA  
Melissa Morgan Fine Art, Palm Desert, CA  
Alex Mertens Fine Art, Montecito, CA  
J. Willott Gallery, Palm Desert, CA  
MERGE: Metro State Alumni Exhibition, Denver, CO

2009 Paintings, Skidmore Contemporary Art, Santa Monica, CA

2008 Beaux & Eros, Peninsula Museum of Art, Belmont, CA

2007 Selections from the Permanent Collection, Frederick R. Weisman

2006 Modern Masters Fine Art, Palm Desert, CA

2003 Skidmore Contemporary Art, Malibu, CA

2002 Palm Springs Art Museum, Palm Springs, CA

2001 Jernigan Wicker Fine Art, San Francisco, CA

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1999 Be Still My Heart, Artsmart, San Francisco, CA  
Selected Public and Private Collections  
Al Thani, Royal Family, Qatar

Disney Hotels, Orlando, FL  
Ditech Communications, Mountain View, CA  
Dualstar Technologies, Irvine, CA  
Financial Times, Pacific Northwest Bureau, San Francisco, CA  
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
Hyatt Regency, Orange County, CA  
Hewlett Packard Foundation, Los Altos, CA  
Philpotts & Associates, Honolulu, HI  
P.F. Changs, Walnut Creek, CA  
Renaissance Club Sport, Walnut Creek, CA  
Royal Hawaiian Hotel, Waikiki, HI  
San Francisco Sentry, San Francisco, CA  
Valley Crest Company, Calabasas, CA  
Vanguard Properties, The Palms, San Francisco, CA  
Villa Graziadio Executive Center, Pepperdine University, Malibu, CA  
Westin Diplomat Spa, Hollywood, FL

## Press and Publications

2015 "Robert Dunahay" Hohmann Fine Art Catalogue  
2014 "Robert Dunahay, From New York city to Palm Trees" CV Weekly, March  
2013 "Palms" Skidmore Contemporary Art, August /September  
2010 "On Exhibit" Santa Barbara Seasons Magazine, Summer  
2008 "In the Palm of His Hand, Robert Charles Dunahay's Exploration of Color," Space magazine

- “Deceptive Simplicity”, by Nicole Borgenicht, Dune Magazine, February-March
- “Talk of the Valley”, Arts and Culture, Desert Magazine, April
- “Shhh?” Palm Springs Life Magazine, October
- “The World in Perspective, Artist Profile,” Art and Culture, Winter  
Spring and Palm Springs Life magazine, December
- 2007 “In and Out of the Rabbit Hole, Art in the Desert, The Desert Entertainer, May
- “The Circuit,” Palm Desert Magazine, Fall
- “Mid-century Sightings,” Season in the Sun Magazine, June
- “Galleries Show Their Best,” Palm Springs Life Magazine, April
- “Back to the Fuschia,” Metropolitan Home, May
- 2003 Robert Dunahay, Palms, exhibition catalogue, Skid more Contemporary Art,  
Malibu, CA
- 2001 Will Shank, “Art That’s Hot,” Bay Area Reporter, vol. 31, no. 51, December
- 2000 Robert Dunahay: Palm Series, exhibition catalogue, Jernigan Wicker Fine Art,  
San Francisco
- 1998 Susan Peliks, “Discoveries,” Inside Magazine, Nov/Dec, p. 24.
- “Arts and Culture in Tahoe, Truckee, and Nevada,” Artifacts, Winter, p. 13.
- “Art, from Theory, and the Heart,” Encore, Sierra Arts  
Foundation Magazine, vol. 23, no. 11, p.5.
- “Original Approaches to Landscape,” Encore, vol. 23, no. 12, p. W16