

Laurent Craste

BIOGRAPHY

Of French origin, Laurent Craste has been living and working in Montreal for the past 23 years. His career has involved both a studio practice in contemporary ceramics and the teaching of ceramics at the college level.

In 2003, Laurent Craste received the prestigious Winifred Shantz Award for Ceramists, awarded by the Canadian Clay and Glass Gallery. He has been a regular exhibitor at Chicago's Sculpture Objects and Functional art (SOFA) show and has also participated in the Biennale Nationale du Canada and the Biennale Internationale de Châteauroux in France. In 2005, he was a finalist in the Carouge international competition. His research project developed as part of his Master's in Fine Arts has been awarded the Bourse d'Excellence Universitaire de l'UQAM. In 2010, Laurent Craste presented a solo exhibition in New-York at the Pulse Art Show, as well as in the Toronto International Art Fair with the SAS Gallery. He also participated to the «Montreal Art Contemporary» of the Expo 2010 in Shanghai, China. He was invited in 2011 to display his work at the Pertwee Anderson & Gold Gallery in London, UK, as well as in the Canadian Clay and Glass Gallery of Waterloo in Ontario. He has also exhibited in 2012 at the Aqua Art Fair in Miami and at the Massachusset College of Art and Design Gallery in Boston. In 2013, he had a solo exhibition of his works running for 10 months in the Lab Design of the Montreal Museum of Fine Arts. He is currently preparing another solo exhibition for the Tom Thomson Gallery in Ontario for spring 2015.

His works are on display in many public and private collections such as the permanent collection of the Montreal Museum of Fine Arts, the Claridge collection, the public collection of the Department of Foreign Affairs and International Trade of Canada, The Cirque du Soleil collection, the Musée de Châteauroux (France) and the Musée des maîtres et artisans du Québec permanent collections, the City of Montreal, and the Loto-Quebec collections among others.

Education

2005-2007 Master in Fine Arts, Université du Québec a Montréal (UQAM); with first class honours

- 1996-1997 Professional degree in ceramics, Centre de Céramiques Bonsecours, Montréal, Québec
- 1991-1993 Master in Physiology and Anatomy, Université de Montréal, Québec
- 1987-1991 Degree in Veterinary Medicine. École Nationale Vétérinaire de Maisons-Alfort, France

Solo Exhibitions

- 2017 Hohmann Fine Art, Palm Desert, CA
- 2015 Shards of Vanity, Tom Thomson Art Gallery, Owen Sound, Ontario
- 2013 Trans/pose/forme/figure, Montréal Museum of Fine Arts –Lab Design
Laurent Craste, Division Gallery, Montréal
- 2012 Iconocraste, Cirque du Soleil head office, Montréal
- 2010 Toronto International Art Fair (TIAF) with the SAS gallery
Pulse Art Fair in New-York city with the SAS gallery
- 2009 Esthétique du saccage (The Esthetics of Ransacking), SAS gallery, Montréal.
- 2008 Esthétique du saccage (The Esthetics of Ransacking), SAS gallery, Montréal.
- 2007 Les Dieux du Stade (The Gods of the Stadium), video intervention, Écomusée du Fier Monde, Montréal.

Assiette de Christs (Christs' Plate), video intervention, Musée des maîtres et artisans du Québec, Montréal. «J'aurais voulu être une Mauresque» video intervention, Musée du Château Dufresne, Montréal.
- 2004 Amphora, Canadian Clay and Glass Gallery, Waterloo, Ontario
- 1999 Les nouvelles consultations de la Pythie: oracles génétiques, ("The new consultations of the Pythie: genetic oracles"), Gallery of the Centre de Céramique Bonsecours, Montréal

Group Exhibitions

- 2018 Context Art Miami, Hohmann
- 2017 Art Palm Springs, Hohmann
- 2015 Montréal Creative, ARTVstudio, Place des Arts, Montréal.
MTL@PARIS, Les docks, Cité de la Mode et du Design, Paris, France
Sensory Stories: An Exhibition of New Narrative Experiences,
Museum of the Moving Image, NewYork, USA.
- 2014 Chromatic Festival: Parade, interactive work created in collaboration with
Departement Studio, Chalet de la Montagne, Montréal.
Porcelain: breaking traditions, Division Gallery, Toronto (sur invitation)
Regards sur l'art contemporain - selection of works from the Cirque du Soleil
collection; Villeray Saint Michel Parc Extension Art Center, Montréal
HAPPENING, Les docks, Cité de la Mode et du Design, during the Nuit Blanche,
Paris, France
- 2013 Olga Antonova, Laurent Craste, Cheryl Pope: decoration/destruction - Main
Gallery – Second Street Gallery, Charlottesville, VA, USA
Porcelain: Breaking Tradition, exhibition under the management of the curator
Anaïs Castro, ArtMûr Gallery, Montréal.
Pulse Art Miami, with the Division Gallery
- 2012 Earth & Alchemy, Stephen D. Paine Gallery, Massachussetts College of Art and
Design, Boston, USA
Art Toronto with the SAS gallery; Scope Art Show New-York with the SAS gallery
La céramique dans tous ses états, Centre d'exposition du Vieux Presbytère,
Saint-Bruno-de-Montarville, Québec.
Aqua Art Miami with the SAS gallery
- 2011 Stilleven, Pertwee Anderson & Gold Gallery, London, United-Kingdom.

Terra Nova: Canadian 'Ground-Breakers' in Ceramic Art.

Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada

Aqua Art Miami with the SAS gallery

Toronto International Art Fair (TIAF) with the SAS gallery

La représentation, exhibition under the management of the curator Luc Delavigne, Haut-Richelieu Museum, Saint-Jeansur- Richelieu, Québec.

10 Artists /10 Years: Surveying work by Winifred Shantz Award for Ceramics Recipients.

Canadian Clay and Glass Gallery, Waterloo, Ontario, Canada

2010 Montréal Art Contemporary - Expo 2010 Shangaï, China.

Selection by Marie Fraser, director of the Montréal Contemporary Art Museum and Stéphane Aquin, curator of contemporary art at the Montréal Museum of Fine Arts.

Hantise, exhibition under the management of the curator

Ève de Garie-Lamanque, Art Mûr Gallery, Montréal

The Montreal Museum of Fine Arts: presentation of two video installations during the Nuit Blanche Festival

2009 Ton souffle qui passe ("Your breath that passes through")

Art Souterrain, site-specific video intervention as part of the Nuit Blanche Festival, Montréal.

Unity and diversity, Cheongju International Craft Biennale, Korea.

SOFA – Chicago, USA, with the CREA Gallery.

2008 Espaces (habitables et inhabitables) RAKU. Centre de Céramique Bonsecours, Montréal.

Muse textile, exhibition under the management of the curator Denis Longchamps. Centre des textiles contemporains de Montréal

Le classicisme revisité - Gallery of the Centre de Céramique Bonsecours, Montréal.

2007 Refuge, public intervention by the Collectif Art-Terre, Montréal.

Rencontres céramiques - Céramiques Encounters – Winnipeg-Montréal, Musée des maîtres et artisans du

Québec, Montréal. Exhibition under the management of the curator Denis Longchamps.

Philadelphia Museum of Art Craft Show, Philadelphia, USA.

2006 SOFA – Chicago – USA, with the CREA Gallery.

Les journées de la Céramique, Saint-Sulpice square, Paris, France.

L’Idée du Blanc, exhibition by the Art-Terre collective, Gallery of the Centre de Céramique Bonsecours, Montréal.

2005 SOFA – Chicago – USA, with the CREA Gallery.

Virtuose, exhibition under the management of the curator

Louise Lemieux-Bérubé, Salon des Métiers d’Art, Montréal.

Le langage du bol, Gallery of the Centre de Céramique Bonsecours, Montréal, Québec

2004 SOFA – Chicago - USA, with the CREA Gallery.

Raku – Espace – Feu, Gallery of the Centre de Céramique Bonsecours, Montréal, Québec.

Coexistence, Galerie du Conseil des Métiers d’Art (Québec Craft Council Gallery), Montréal.

Canadian Forum on Cultural Enterprise, Conference Centre of the Cité des Sciences et de l’Industrie of La Villette, Paris, France.

2003 Genius Loci, Canadian Clay and Glass Gallery, Waterloo, Ontario.

Pulsion, Gallery of the Centre de Céramique Bonsecours, Montréal.

The Colour of Power, Galerie du Conseil des Métiers d'Art (Québec Craft Council Gallery), Montréal.

2002 "Biennale Nationale de Céramique / National Biennial of Céramiques: Autoportrait"; Galerie du Parc,

Trois-Rivières, Québec; Canadian Clay and Glass Gallery, Waterloo, Ontario.

2002 /2004 Caractères; presented in seven arts centres in Montreal.

20 years of presence and passion, Gallery of the Centre de Céramique Bonsecours, Montreal.

Collection, Gallery of the Centre de Céramique Bonsecours, Montreal.

Prix François Houdé en France, Arts Center of Brouage, Jonzac and La Rochelle, France.

2001 At Present, Queen's Gallery and Art Gallery, Charlotte, NC, USA.

À Présent, Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, Québec.

Entre deux rives; Arts Center of Brouage, Jonzac and La Rochelle, France.

8 ceramists, 8 teachers, Gallery of the Centre de Céramique Bonsecours, Montréal.

2000 Plural Readings; Shwayder Gallery, as part of the National Council on Education for the Ceramic Arts (NCECA), Denver, Colorado, USA.

Lectures Plurielles, Haut-Richelieu Museum, Saint-Jean-sur-Richelieu, Québec

One of a Kind, exhibition, Toronto, Ontario.

1999 Salon des Métiers d'Art, Montréal.

1001 pots exhibition, Val David, Québec

1998 Salon des Métiers d'Art, Montréal. 1001 pots exhibition, 10th anniversaire, Val-David, Québec.

"Références", sculpture exhibition, Gallery of the Centre de Céramique Bonsecours, Montréal.

Teapots exhibition, Gallery of the Centre de Céramique Bonsecours, Montréal

1997 Salon des Métiers d'Art, Montréal. 1001 pots exhibition, Val-David, Québec.
Gallery of the Centre de Céramique Bonsecours, Montréal
(Graduation Exhibition).

1996 Fra Angelico Gallery, Montreal.1994: Christine-Marie Gallery,
Montréal

Permanent Collections

Permanent collection of the Montréal Museum of Fine Arts; Claridge collection; Public collection of the

Department of Foreign Affairs and International Trade of Canada;

Cirque du Soleil collection; City of Montréal collection;

Hotel-Bertrand Museum (City of Châteauroux – France) - permanent collection;

Loto-Québec collection; Musée des maîtres et artisans du Québec – permanent collection;
Tourisme Montréal collection

Grants & Distinctions

2015 Guest lecturer at the Art History Department of the Université de Montréal

2014 Grant to artists, Canada Council for the Arts

2012 Guest lecturer, Ma création, ma carrière, symposium, CMAQ, Grande Bibliothèque du Québec

2010 Runner up for the Pulse Prize and the Pulse People's Choice
Award New-York 2010.

Grant (Section – research and creation) received from the
Conseil des Arts et Lettres du Québec (Québec Arts Council)

2008 Grant (Section – research and creation) received from the Conseil des Arts et
Lettres du Québec

- 2007 WR recipient of the Bourse d'Excellence de l'UQAM pour les cycles supérieurs (FARE).
Awarded grant by the Centre Interuniversitaire en Arts Médiatiques (CIAM).
Guest lecturer at a conference and workshop held at Concordia Université, Montréal, Québec.
- 2006 Guest lecturer at a conference held during Les journées de la Céramique, Paris, France.
- 2005 Finalist at the Carouge International Ceramics Contest (Switzerland).
Guest lecturer at SOFA, Chicago, USA.
- 2003 Finalist for the François-Houdé Prize from the City of Montréal.
- 2002 Winner of the Winifred Shantz Award (\$10,000) granted by the Canadian Clay and Glass Gallery.
Finalist for the François-Houdé Prize from the City of Montréal.
- 1999 – 2001 Finalist for the François-Houdé Prize from the City of Montréal.
- 2000 Guest lecturer - University of Colorado, Denver (USA).
- 1999 Grants (Section – research and creation) received from the Conseil des Arts et Lettres du Québec

Curating

- 2012 Possession, SAS Gallery, Montréal, with Jannick Deslaurier, Yannick Pouliot and Anne Ramsden

Articles in Journals & Periodicals

Montréal à la nuit blanche de Paris, article by Émilie Côté, La Presse, Octobre 5 2014

The necessary interconnectivity between art and business, article by Sophie Chauvet, Graphite publication, June 21 2014, <http://graphitepublications.com/the-necessary-interconnectivity-between-art-andbusiness/>

“Porcelain: Breaking Tradition’ Showed Medium’s Strength.”, Tousignant, Isa. Canadian Art. 30 May 2014.

Contemporary ceramics: three perspectives, Diane Charbonneau, M magazine, January 2014, p.18-19.

Laurent Craste – Dans tous ses éclats, article by André Seleanu, Vie des arts n.233, p. 32-33, winter 2013/2014.

Visual Arts: The power of porcelain, article by John Pohl, The Gazette, December 6 2013

De la porcelaine à l’oeuvre: le récit actuel de la céramique, article by Éric Clément, La Presse, November 21 2013

Casser une noble image. La porcelaine comme matériau dans la création actuelle, article by Jérôme Delgado, Le Devoir, November 16, 2013

Earth and Alchemy : contemporary ceramic sculpture, article by Meredith Cutler, Art Scope, New England’s cultural magazine, November/December 2012, p. 8-9.

Possession : les fantômes d’objets, article by Éric Clément, La Presse, March 26 2012

“Artist profile: Laurent Craste subverts precious image of precious porcelain.” Arts observer. 29 December 2012.

Laurent CRASTE: intensité et ambiguïté, article by Denis Longchamps, Espace Sculpture n.99, p.40-41, winter 2012.

Savoir-faire : interventions actuelles sur l’objet de porcelaine —Current Interventions on the Porcelain Object, article by Dominique Allard, Esse n.74, p.26-33, winter 2012.

Sloppy or Skilled? Post-disciplinarity and traditions lecture by Denis Longchamps given at the University

Art Association of Canada, Carleton University, Ottawa, Ontario, October 27-29, 2011

Portfolio: eight creative Canadians who work by Crossing the Line, Leopold CJ Kowolik, Studio Magazine fall/winter 2011/2012, p. 47.

Yannick Pouliot, Guillaume Lachapelle, Laurent Craste: Home, Sweet Home – Object, Animism and Domesticity, article by Ève de Garie-Lamanque published in Espace Sculpture n.96, p.15-18 - summer 2011.

Laurent Craste, when trying to blow out a vase becomes beautiful, article by Julien Neuville, Hand(some)made magazine, mai 2011.<http://www.handsomemade.com/2011/05/laurent-craste-when-trying-to-blowing-out-a-vase-becomes-beautiful/>

Laurent Craste: destruction/création, Géraldyne Masson, Clark magazine n.47, p.17, 2011.

Ten artists first-time buyers should invest in now, Stephanie Saunders, Toronto life, november 24, 2010.

Laurent Craste : Shards of Vanity», interview by Kirsten Matthew. Dirty Magazine. http://dirtymag.com/01/art_lcraste.html – 2010.

The Silence of Still Life, article by Pascale Beaudet, published in Ceramics: Art and Perception n.79, p.84-87 - 2010

Tout est vanité, article by Nicolas Mavrikakis published in Voir, november 26, 2009.

Art public et communautés, article by Denis Longchamps published in Espace Sculpture n.88, p.8-11 – 2009

Laurent Craste : la vie n'est-elle qu'un décor?, article by Géraldine Zaccardelli published in Vie des Arts n.212, p.88-89 - 2008.

Refuge, a project of Art-Terre collective», article by Denis Longchamps, published in the web-site of the Canadian Crafts Federation – 2007. (www.canadiancraftsfederation.ca)

Le Parcours céramique de Carouge published in La Revue de la Céramique et du Verre n.146, p.50 – 2006.

Laurent Craste: métamorphoses and inventions, article by Pascale Beaudet, published in Ceramics: Art and Perception n.60, p.59-61 – 2005.

La céramique au Québec, published in La Revue de la Céramique et du Verre, n. 1131, p. 26 – 3 – 2003.

Canada's Tenth National Biennial, published in Ceramics Monthly, December 2002, p.37-39.

Laurent Craste receives the \$10,000 Winifred Shantz Award for ceramists, Waterloo Chronicle, October 16, 2002.

L'art de la terre, cahier Arts Visuels, Le Nouvelliste, August 10, 2002.

"Références", article by Paul Haines, published in Contact n.114, p.37, 38 – 1998

Catalogues & Publications

Art of Ceramics, Carolina Amell, MONSA editions, 2014.

The celebrity art collection. 1990-2012: reflection, International Corporate Art. 2012.

Unity and & Diversity. Cheongju International Craft Biennale 2009 – Guest pavilion Canada. Sang Woo Nam publisher. 2009.

Rencontres céramiques- Ceramics Encounters – Winnipeg-Montréal, Musée des maîtres et artisans du Québec. Denis Longchamps. Cahiers métiers d'art. 2007.

Le vase soliflore - Concours International de Céramique de la Ville de Carouge 2005.

12ème Biennale de Céramique Contemporaine de Châteauroux - France. 2003.

10ème Biennale Nationale de Céramique du Canada: Auto-portrait. Éditions d'art Le Sabord. 2002.