

LARRY KAGAN

Biography

Larry Kagan

My work with shadows began as an attempt to draw with steel, some thirty odd years ago, when the cast shadows got in the way of my photographing the wall-mounted steel. After trying and failing to get rid of those pesky shadows I thought that I might be able to incorporate them into the work. It turns out that when you can get viewers to actually look consciously at cast shadows, the shadows elicit a real visceral reaction, and thus they make for a great expressive medium. While shadows are largely considered as secondary byproducts of the blocking of light, and as such unworthy of much conscious attention, they actually constitute a rich cognitive vein that serves as a foundation for seeing.

Exhibitions

2024

HOHMANN, Palm Desert

2022

American Realism Today (09/15/-01/01/23) The New Britain Museum of American Art, CT

2019

"Impossible Shadows": The Art of Larry Kagan (10/22-01/05) Montclair Art Museum, NJ

"Shape and Shadow": The Sculpture of Larry Kagan (01/19-06/09) Albany Institute of History and Art, Albany, NY

2018

LA Art show, Group Exhibition (1/9-1/13) Timothy Yarger Fine Art, Los Angeles, CA

2017

"Object/Shadow" Solo Exhibition (1/14-5/21) Vero Beach Museum of Art, Vero Beach, FL

2015

"Repsychling" Group exhibition (3/23-4/9) Macy Art Gallery, Columbia University Teachers College, NYC

LARRY KAGAN

2014

"Edge of the Seat" Group exhibition, (4/1-5/17) Rye Art Center, Rye, NY

Traveling Group exhibition, (August 2014 – March 2015, Hyogo Prefectural Museum of Art, Japan

"Lying Shadows" one person exhibit (Summer 2014), The Hyde, Glens Falls, NY

One person exhibit (Fall 2014), Hirschl and Adler Modern, NY, NY

2013

"An Armory Show" 8/26-12/15/2013, Curated group exhibition, Opalka Gallery, Albany, NY

"Revealing Shadows" One Person Exhibition, Butler Institute of American Art, Youngstown, OH 5/5-8/25

Spring Show, Hirschl and Adler gallery, NYC

"Illuminators" Summer Group Exhibition, OK Harris Works of Art, NYC

2012 "Object Shadows" One person exhibition, Naples Museum of Art, Naples, FL

"Is It or Isn't It: An Exploration of Contemporary Tromp L'oeil" 11/15-12/21

Bernarducci Meisel Gallery, NYC

*OK Harris Works of Art, NYC March 10 - April 14, 2012

Two Person Exhibition, Lonsdale Gallery, Toronto, Canada April-May

2012

2012 National Contemporary Realism, MA Doran Gallery, Tulsa, OK

2011 "Perception/Deception", May 20th opening, Delaware Art Museum, Wilmington DE.

"Objectshadow", 3/10 - 4/26, Koussevitski Art Center, BCC, Pittsfield MA

*"Shadows", 9/15 - 10/30, Alstromerska Magasinet, Alingsas Sweden

2010 Corporate Man, installation at the Freies Museum, Berlin 10/29/2010

"Eye Spy – playing with perception", 5/3/2010 – 6/30/2011, Peabody-Essex Museum

Salem, MA

"Imaging the Apple", 3/25 – 5/1, AC Institute, NYC, NY

Group exhibition, Thomas Paul Fine Art, Los Angeles, CA

LARRY KAGAN

2009 *"Object/Shadow" 9/20-12/27 Butler Institute of American Art, Youngstown, OH

*Capital District Art Center, "Flags – variations on a theme" 5/1 - 6/7, Troy, NY

"National Contemporary Realism" 5/7-6/2, MA Doran Gallery, Tulsa, OK

2008

"The Grand Illusion" Louis K. Meisel Gallery, NYC (3/29-4/26)

2007

*OK Harris Works Of Art, NYC (Oct 20-Nov 24)

"Object/shadows", Neiman Marcus, Dallas , TX

"Contemporary Realism 2007", MA Doran Gallery, Tulsa, OK

2006

TED2006, Monterey, Ca

"Non-Euclidean" Fulton Street Gallery, Troy, NY

"Contemporary Realism 2006", MAS Doran Gallery, Tulsa, OK

2005

*Tribe Art Tour - Spazio Etoile, Rome, Italy

"True North", Miami International Airport, Miami, Fl.

"Ombres et Lumiere", Pompidou Center, Paris, France

"Now You See It..", Albany International Airport, Albany, NY

"Light, Optics and Vision" Children't Museum of Science & Technology, Troy, NY

"Contemporary National Landscape Show" M.A. Doran Gallery, Tulsa, OK

*Tribe Art Tour - solo exhibitions: La Triennale, Milan; Ex Bologna Motori, Bologna; Sala Espace, Torino.

*O.K. Harris Works Of Art, NYC

"Now You See It", Albany International Airport Gallery, Albany, NY

"The Essence of Line", Concordia Gallery, Concordia College, Bronxville, NY

1st Rochester Biennial Exhibition, Memorial Art Gallery, University of Rochester, Rochester, NY

LARRY KAGAN

*Rensselaer Polytechnic Institute, Troy, NY

"Contemporary American Realism VII", M.A. Doran Gallery, Tulsa, Ok

"The Reserve of Form", Künstlerhaus, Vienna

"Selections of Contemporary Sculpture from the FIA collection", Marshall M. Fredericks Sculpture Museum, Saginaw, MI

"Seeing Is Believing: American Tromp l'Oeil, New Britain Museum of American Art

"The Medium is the Message", Flint Institute of Arts, Flint, Michigan

"Contemporary American Realism VI", M.A. Doran gallery, Tulsa, Oklahoma

"Subject: Object", O.K. Harris Works Of Art, NYC

"The secret of Shadow", German Architecture Museum, Frankfurt, Germany

*Camino Real Gallery, Boca Raton, Florida

"Look/See", Rice Gallery, Albany Institute of History and Art, Albany, NY

2001

*O.K. Harris Works Of Art, NYC

"Figurative Explorations", Monique Goldstrom gallery, NYC

*Monique Goldstrom, NYC

Albany Institute of History and Art, Albany, NY

2000 *O.K. Harris Works Of Art, NYC

"Sculptors' Drawings" Concordia College art gallery, Bronxville, NY

"Black & White", Monique Goldstrom gallery, NYC

"The Art of Collecting", Flint Institute of Arts, Flint Michigan

1999

Summer Invitational Exhibition, O.K. Harris Works Of Art, NYC

1998

*O.K. Harris Works Of Art, NYC

Contemporary Sculpture at Chesterwood '98, Stockbridge, MA

"From the Permanent Collection", Albany Institute of History and Art, Albany, NY

LARRY KAGAN

The Light Show, Islip Art Museum

1997

57th Exhibition of Central NY Artists, Munson Williams Proctor Institute, Utica NY

*Broadway Windows, NYC

"Memory and Mourning, Shared Cultural Experience", University at Albany Museum, Albany, NY

1996

*Schacht Fine Arts Center, Russell Sage College, Troy, NY

1995

Rice Gallery, Albany Institute of History and Art, "Go Fly A - "

University at Albany Museum, Albany, NY Alumni Exhibition

Chesterwood 95, Juried summer sculpture exhibition, Stockbridge MA

Chicago Atheneum, Chairmania, Chicago Ill

*Concordia Gallery, Concordia College

1994

*Albany Center Galleries, Albany, NY "Work in Steel"

1993

Jewish Museum, NYC. Works from the permanent collection.

Henri Gallery, Washington DC, Summer Invitational

University at Albany Museum, Albany NY. The Atmosphere Show

Rice Gallery, Albany Institute of History and Art, Invitational

Union College, Schenectady NY. Sculptors' Drawings

Vertical Gallery, RPI Troy NY. Two Person Faculty Exhibition

1990

* O.K. Harris, NYC, NY

LARRY KAGAN

14th Annual Small Works Exhibition, 80 Washington Park East Gallery, NYC

1989

Jewish Museum, NYC. Works from the permanent collection.

Albany Institute of History and Art, New Acquisitions.

Albany Institute of History and Art, Intimate Images, small works from the permanent collection.

Schacht Gallery, Russell Sage College, Troy NY. Whiffle Ball Art

1988

* Koussevitski Gallery, Berkshire Community College, Pittsfield, MA.

1987

The Home Show - Fifty artists respond to the idea of Home. Russell Sage College Gallery, Schacht Fine Arts Center, Troy, NY.

* Fifteen Year Retrospective, Center Gallery, Albany, NY.

* Fifteen Year Retrospective, Atrium Gallery, G.E. R&D, Schenectady, N.Y.

1986

Albany Tricentennial Exhibition, Albany, NY

International Chair Show- Design Center, Long Island City, NY

Portrait Exhibition, Russell Sage College, Troy, NY

1985

Judaic Art Exhibition, Albany Institute of History & Art, Albany, N.Y.

Invitational Print Exhibition, U.S.A. Consulate, Leningrad, USSR

Hudson Mohawk Regional Exhibition, State University of NY, Albany, N.Y.

SUNY Alumnae Invitational, State University of NY, Albany, NY

"Steel the Show" Invitational Exhibition of Sculpture, Albany

Institute of History and Art, Albany, NY

LARRY KAGAN

1984

* Albany Academy Gallery, Albany, NY

Sixth International Small Sculpture Exhibition, Budapest, Hungary.

Landscape Exhibition, RCCA, Troy, NY

1983

Chesterwood Summer Sculpture Invitational, Stockbridge, Ma.

Landhaus Gallery, Kinderhook, NY

1982

* O. K. Harris Works of Art, NYC One man show.

1981

Pam Adler Gallery, NYC. Invitational group show.

* Tyler Art Galleries, Tyler School of Art, Philadelphia, PA

Invitational group show, 80 East Washington Square Galleries, NYU, NYC.

Small works Show, Juried Exhibition

SUNY Art Gallery, State University of New York, Albany, NY

Invitational group show.

1980

* John Greenhut Fine Arts, Albany, NY. Invitational group show

80 East Washington Square Galleries NYU, NYC. Small works Show, Juried Exhibition.

1979 Adelle Taylor, Dallas, TX. Group exhibition

80 East Washington Square Galleries, NYU, NYC. Small Works Show, Juried exhibition.

1977

Newport Beach Museum, Newport Beach, CA. Invitational group exhibition.

* Bodley Gallery, NYC. One man show.

LARRY KAGAN

Image Gallery, Stockbridge, MA. Group exhibition.

Oxford Gallery, Rochester, NY. Group exhibition

Rensselaer County Council for the Arts, Troy, NY. Two man show.

1976

Berkshire Museum, Pittsfield, MA. Juried regional exhibition.

Image Gallery, Stockbridge, MA. Group exhibition

Russell Sage College, Troy, NY.

1975

* Bertha Urdang Gallery, NYC.

James Yu Gallery, NYC.

Albany Institute of History and Art, Albany, NY. Juried regional exhibition

State University of New York at Potsdam, NY. Invitational group exhibition.

1974

Schenectady Museum, Schenectady, NY. Juried regional exhibition.

Squibb Gallery, Princeton, NJ. Invitational group show.

Ninth Annual Contemporary Religious Art Exhibition, Philadelphia, Pa. Juried group exhibition

1973

Sculpture Center, NYC. Four man show

1972

* Art Gallery, State University of New York at Albany, NY.

1971

FAR Gallery, NYC. Group Exhibition

Rina Gallery, Jerusalem, Israel. Group Exhibition

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1970

Master's Exhibition, State University of New York, Albany, NY

*Solo Exhibition

Major Commissions

2005 Mathematikum, Giessen, Germany

1991 Empire Blue Cross-Blue Shield, Middletown, NY

1989 Empire Blue Cross-Blue Shield, Corporate Woods, Albany, NY

1979 Jonsson Engineering Center, RPI, Troy, NY

1977 Jefferson Mall, Louisville, KY

1975 National Commercial Bank and Trust Co., Albany, NY

1974 Legislative Office Building, Rockefeller Plaza, Albany, NY

1973 State University of New York, PAC, Albany, NY

Articles/Reviews

TIMES UNION, Aug, 25, 1974 "Plastic" by Debbie Nathanson

ARTS, May, 1975 Review of "VOIDS" by Noel Frackman

TIMES UNION, Oct 14, 1977 "Kagan's Sculpture Exhibit Mysterious, Transparent" by Barbara Harshman

ARTS, October 1981 "Invitational" Review by Stephen Westfall

SOHO NEWS, June 1981 "Flock of the new" by William Zimmer

TIMES UNION, Oct. 28, 1983 "New twist to red, white and blue" by John Tarlton

KNICKERBOCKER NEWS, Feb. 11, 1985 "STEEL exhibition a delight" by Julie Wyatt

TIMES UNION, June 30, 1985 "Can regional exhibit pull it off?" by Ken Johnson

TIMES UNION, July 6, 1986 "Park salute to sculpture deserves to be tradition" by Ken Johnson

KNICKERBOCKER NEWS, July 12, 1986 "Art in park: Good, but oh, you Kagan" by Julie Wyatt

KNICKERBOCKER NEWS, August 15, 1987 "Sculpture in Albany: Kagan comes of age" by Julie Wyatt

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METROLAND, Aug. 6, 1987 "Profile: Larry Kagan" by Ken Johnson

CAPITAL REGION, Aug. 1987 "Is it Art? Yes" by Jeremy Bloom

TIMES UNION, Aug. 9, 1987 "Look closely at Kagan's work" by Robert Phelan

SCHENECTADY GAZETTE, Aug. 13, 1987 "Brush Marks" by Peg Churchill

397 Chairs, Exhibit by Architectural League Of New York. Published by Harry Abrams, 1988

THE BOSTON GLOBE, Aug. 5, 1990 "Treading lightly on the landscape" by Chris Temin

TIMES UNION, July 15, 1990 "Chesterwood sculpture wonderfully outrageous" by Martin Moynihan

THE BERKSHIRE EAGLE, September 4, 1990 "Found objects at Chesterwood"
by Daniel Grant

THE DAILY GAZETTE, July 14, 1994, "Larry Kagan fashions ..." by Peggy Churchill Wright

THE RECORD, May 29, 1995 "Meaning in the metal" by Scott March

TIMES UNION, June 25, 1995 "Show flies...", by William Jaeger

THE BOSTON GLOBE, August 9, 1995 "Nature gets into the act" by Christine Temin

TIMES UNION, September 15, 1996 "Exhibits range from embarrassing to sublime" by William Jaeger

TIMES UNION, September 29, 1996 "The long-lost give life to a Troy sculptor's work" by Tim Cahill

The NEW YORK TIMES, December 20, 1998 "The Concept of Home, the Powers of Light" by Helen A. Harrison

SCULPTURE, January/ February 1999 "Dispatches" by Jane Ingram Allen

NEWSDAY, January 8, 1999 "Illuminating Works Light Up Two Exhibits" by Annabelle Kerins

ISLIP BULLETIN, January 14, 1999 "The Light Show at the Islip Museum"

METROLAND, January 27, 2000 "On Faith", by Stacey Lauren

REVIEW, Volume 5, #9, February 1, 2000, "Larry Kagan" by Herbert Reichert

The NEW YORK TIMES, Art In Review Feb/4/2000, by Grace Glueck

The New Yorker, Aug 6/2001, Galleries Downtown

The New York Art World, March 2003 issue, Short List, by Lily Faust

SALVAGE, Issue 03, For Shadowing, a profile, by Heather MacDonald

Rensselaer Alumni Magazine, Winter 2003, In Art's Shadow, Jodi Ackerman

GALLERY GUIDE, March 2003, Cover

LARRY KAGAN

THE SAGINAW NEWS, July 3, 2004, Face Value, by Janet I. Martineau

DEMOCRAT and CHRONICLE, July 27/2004, Angels and Adventurers, by Stuart Low

ROCHESTER-CITY NEWS, July 28 2004, Never before seen in Italy, by Alex Miokovic and Heidi Nickisher

HARTFORD ADVOCATE, Aug 5/2004, What You See Is What You Get, by Patricia Rosoff

Corriere Della Sera, Milan, Nov 4, 2004, L'artista che crea le ombre, by Chiara Vanzetto

La Repubblica, Milan, Nov 4, 2004, Il mago Americano delle ombre cinesi, by Chiara Gatti

Giessener Anzeiger, July 11, 2005, Kombination swischen Mathematik, Kunst und Physik.

Cronaca, Torino, Jan 11, 05. "Arriva la 'Tribe Art' firmata Larry Kagan",

Il Domani, Nov 19, 2004. "Sculture Fatte D'Ombra" by Irene Bisi

La Repubblica, ed Bologna, Nov 18, 04. "Pistole e Cowboy per Kagan son fili Il d'arte" by Paola Naldi

Giornale d'Italia, Jan 29, 05. "Larry Kagan, artista in ombra" by Eloisa Covelli Il Giornale ed.

Roma, Jan 29, 05. "I dubbi artistici di Larry Kagan tra realismo e astrazione" by Giacomo Bondi

Repubblica ed Roma, Jan 30, 05. "Larry Kagan, fili d'acciaio per il cowboy e l'e-mail" by Linda de Sanctis

Il Tempo Dell'Arte, Roma, Jan 28,05. "Volumi D'Ombra" by Cristina Spinella

Focus, Feb 2005, "Il Mago Delle Ombre"

Muy Junior, August 2005, "Con 4 Alambres"

Lighting, July 2005 (Reed Publishing) "Il Caos Creatore" by Alessio Battistella

Home & Design, Fall 2005, "Living With Art" by Alice Leccese Powers

News Sentinel, June 25, 2006, Topsy-turvy museum has upside for all ages, by Doug Mason

Hudson Valley Magazine, October 07, Best Of article.

Focus Junior, November 07, Italian magazine for teens.

Professional LIGHTING Design, Oct/Nov2008," The Shadow Man, Larry Kagan and his approach to shadow design" by Prof. S. Brenninkmeijer

L'Uomo Vogue, Jan 2010, Art focuses on the hidden side of Life, by Donato Ramani.

Italian Focus, Aug 2010, Capolavori in ombra, pg 31-33

PAPER, November 2012

Awards

LARRY KAGAN

Kanoff Fellowship for Judaic Arts, 1985, Jewish Museum, NYC

Best of Show, Hudson Mohawk Regional Exhibition 1985

Purchase Award 1985, Schenectady Museum, Schenectady, NY

Purchase Award 1987, Albany Institute of History and Art.

Purchase Award 1987, Key Bank, Albany, NY

Juror's Award 1990, Small Works exhibition, Washington Park Gallery, NYC

Public Collections

Norton Simon, Pasadena CA

Albany Institute of History and Art, Albany NY

Schenectady Museum, Schenectady NY

The Jewish Museum, New York City NY

Keycorp, Albany NY

National Commercial Bank and Trust, Albany NY

Rensselaer (RPI), Troy NY

SUNY at Albany, NY

USIS, St. Petersburg, Russia

New York State Legislature, LOB, South Mall, Albany NY

Empire Blue Cross, Corporate Woods, Albany NY

Empire Blue Cross, Middletown, NY

The Hunter Museum, Chattanooga, TN

Flint Institute of the Arts, Flint, Mich

Mathematikum, Giessen, Germany

Montclair Art Museum, Montclair, NJ

Wonderworks, Knoxville, TN

Naples Art Museum, Naples, FL

Butler Institute of American Art, Youngstown, OH